The Image Movers Film Festival celebrates 50 years of Asian American Studies at UCLA with a three-weekend film festival. The festival features powerful imagery and poignant commentary around some of the most meaningful issues facing Asian American and Pacific Islander communities.

**Weekend 1**

- **FRI MARCH 6 | 7:30pm**
  - **Billy Wilder Theater**
  - **FRIDAY NIGHTS FILM SERIES**, Episode 4 - “Generation Rising” (2020) by Grace Lee

- **SAT MARCH 7 | 7:30pm**
  - **James Bridges Theater**
  - **AWESOME ASIAN BAD GUYS** (2015) by Patrick Epino, Stephen Dyopianco

- **SUN MARCH 8 | 2:00pm**
  - **James Bridges Theater**
  - **WONG FLEW OVER THE CUCKOO’S NEST** (2011) by Kristina Wong, Michael Closson

- **FRI MARCH 13 | 7:30pm**
  - **James Bridges Theater**
  - **BAD RAP** (2016) by Salima Koroma

- **SAT MARCH 14 | 7:30pm**
  - **James Bridges Theater**
  - **CUCKOO’S NEST** (2011)

- **SUN MARCH 15 | 2:00pm**
  - **James Bridges Theater**
  - **FINAL RECIPE** (2013) by Gina Kim

**Weekend 2**

- **FRI MARCH 20 | 7:30pm**
  - **Billy Wilder Theater**
  - **ALWAYS BE MY MAYBE** (2019) by Nahnatchka Khan

- **SAT MARCH 21 | 3:00pm**
  - **James Bridges Theater**
  - **ENTER THE DRAGON** (1973) by Robert Clouse

**Weekend 3**

- **FRI MARCH 6 | 7:30pm**
  - **Billy Wilder Theater**
  - **PUNCHING AT THE SUN** (2006) by Tanuj Chopra

- **SAT MARCH 7 | 7:30pm**
  - **Billy Wilder Theater**
  - **LUCKY LUCK TOMORROW** (2002) by Justin Lin

- **FRI MARCH 13 | 7:30pm**
  - **James Bridges Theater**
  - **DAUGHTER OF SHANGHAI** (1936) by Robert Florey

**Presented by:**

UCLA Alumni 365

**Feature Films by:**

**Asian American Icons: Bruce Lee**

**Asian American Icons: Anna May Wong**

**Pictures by:**

**Restorative Justice + Justice System**

**Creating (Art + Music + Dance)**

**Mental Health + Self-Care**

**Immigration + Xenophobia**

**AAPI Activism + Documenting the Community**

**Food + Family**

**Climate Change + Spirit of Aloha**

**Film Quarterly Panel**

**IMMIGRATION + XENOPHOBIA**

**CLIMATE CHANGE + SPIRIT OF ALOHA**

**ASIAN AMERICAN ICONS: BRUCE LEE**

**ASIAN AMERICAN ICONS: ANNA MAY WONG**

**AAPI LGBTQ+**

**AAPI CULT CINEMA + HORROR**

**MENTAL HEALTH + SELF-CARE**

**IMAGEMOVERS**

**AAPI STUDIES CENTER**

**FILM QUARTERLY**

**VISUAL COMMUNICATIONS**

**SPEAKERS**

**PERFORMANCES**

**SPECIAL GUESTS**

**PRESENTED BY:**

UCLA Alumni 365

**IN COLLABORATION WITH:**

Film Quarterly

**Important Dates:**

**WEEKEND 1**

- **FRI MARCH 6**
- **SAT MARCH 7**
- **SUN MARCH 8**

**WEEKEND 2**

- **FRI MARCH 13**
- **SAT MARCH 14**
- **SUN MARCH 15**

**WEEKEND 3**

- **FRI MARCH 20**
- **SAT MARCH 21**

**For information and ticketing, visit**

www.aasc.ucla.edu/aasc50/film